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# **Open Call to Artists**

## **Request for Qualifications for the City of Frisco Public Art Program**

### **Project: Frisco Fire Station No. 7**

**Project Budget: \$25,000**

**Deadline: 4:00pm CST 1/20/2012**

**RFQ # 1212-031**

#### **Description of Opportunity**

The City of Frisco, Texas is issuing this Request for Qualifications and seeks an artist or artist team to create integral or site-specific public artwork or works for the new neighborhood Fire Station No. 7. Fire Station No. 7 will be a typical bay firehouse with approximately 14,582 square feet. It will have three apparatus bays, support space for the apparatus, a dormitory, living quarters for the firefighters, and an attached training room.

The budget for public art at Fire Station No. 7 shall not exceed \$25,000. This is inclusive and must encompass artist fees, fabrication costs, transportation, insurance, engineer's services, installation and all other related expenses.

The City and Public Art Board (PAB) has identified the 30 foot long main lobby and corridor wall as a potential location for a fire service themed mural, but the city is open to additional ideas about the site. The Frisco Fire Department provides a variety of services to the community including fire suppression, emergency medical services, rescue, hazardous materials and other emergency responses. Fire station #7 will also potentially serve as a polling station and will include an exam room for minor medical services. To learn more about the Frisco Fire Department, visit [www.friscofire.com](http://www.friscofire.com).

The City of Frisco reserves the right to select more than one artist to work on different opportunities.

#### **Project Goals**

##### **The public art at Fire Station No. 7 should:**

- Be welcoming to the firefighters and visitors to the facility.
- Be visually attractive and an asset to the surrounding neighborhood.
- Make the station unique and distinguish it from other stations.

#### **Technical Requirements**

1. The artist shall be responsible for securing all the required permits. The City of Frisco will waive permit fees where permits are needed.
2. Electrical power and water may be available depending on the timing.
3. The structure has not been designed with allowances for additional weight. Therefore, if appropriate, the means and methods of attachment of an artwork must be designed and sealed by a registered structural engineer in the State of Texas and approved by City of Frisco staff. The artist's engineer will need to inspect the completed installation to assure compliance with the approved design and applicable code requirements.

## Eligibility

These opportunities are open to all artists. The City of Frisco does not discriminate on the basis of race, gender, religion, age, national origin, or disability. Qualifications by City employees or their relatives, and members of the Artist Selection Committee or Public Art Board or their relatives will not be considered.

## Application Process

Qualifications must be received by the City of Frisco by 4:00 pm on Friday, January 20, 2012. Qualifications must include the following:

- A completed Submission Cover Page (attached).
- A typed cover letter describing your interest in the project or projects you would like to be considered for and how they relate to your past work.
- A typed artist resume with current contact information, no longer than three pages.
- Three references with current contact information.
- Images of Past Work – Submit no more than 10 images of past work and/or existing work that is appropriate to the project opportunities listed below and available for purchase (available work must be exhibition ready.) **The first five images should be those most related to this Request for Qualifications.**

### • Requested Format -

- Load the images into a Microsoft PowerPoint slide show presentation (PowerPoint 2000 – 2003/XP). Macintosh users should test their presentations on a PC before sending.
- Only submit images with maximum dimensions of 800 x 600 pixels and minimum dimensions of 720 x 480 pixels.
- Label one CD with the artist's name and contact information. (Please do not include the name of the artist's gallery, assistant or representative on the label.)
- Number each image (1 - 15), **with the first five images being those most related to this Request for Qualifications.** Include the following annotations on the notes section of each PowerPoint slide:
  - Artist's name
  - Title of artwork, Date of completion, Dimensions
  - Location, Medium, and Public Art Budget
  - Brief description
  - For existing work, please include a price

### • Alternative Format –

- Label one CD with the artist's name and contact information. (Please do not include the name of the artist's gallery, assistant or representative on the label.)
- Digital images must be JPEG files formatted for Windows and must be no more than 300dpi and no larger than 1024 x 768 pixel resolution. Each image must be unlocked and downloadable for viewing.

- Each JPEG file must be titled with the artist's name and number that corresponds to the annotated image list. File name example: JonesJane001, JonesJane002. **The first five images should be those most related to this Request for Qualifications.**
- Annotated image list must be numbered as explained above and include the following information:
  - Artist's name
  - Title of artwork, Date of completion, Dimensions
  - Location, Medium, and Public Art Budget
  - Brief description
  - For existing work, please include a price

Please do not enclose qualifications in a folder or staple individual sections.

### **Selection Process**

Artist Selection Committees made up of representatives of the Public Art Board, City of Frisco staff, artists, arts professionals, and community representatives will review qualifications for each project. These Committees will evaluate qualifications based on:

- Demonstrated excellence of past work in conceptual, aesthetic and technical terms.
- Quality of professional qualifications and relevant experience.
- Stated interest and approach.
- Ability to create a work of art that meets the project goals.

Finalists may be contracted to develop proposals or interviewed to allow the committee to make a decision. The City of Frisco is not required to make selections from these submissions, if, in their opinion, qualifications are not appropriate or if the project does not come to fruition.

### **Budgets**

Budgets listed are all-inclusive, including, but not limited to, artist fees, fabrication costs, transportation, insurance, engineering services, permit fees, installation, framing, and/or any other related expenses.

### **Questions?**

Please contact the City of Frisco at 972-292-5540 or [Purchasing@friscotexas.gov](mailto:Purchasing@friscotexas.gov) by 5:00pm CST 1/12/2012. Answers to all questions will be posted on the City of Frisco website ([www.friscotexas.gov](http://www.friscotexas.gov)).

### **Send Qualifications To**

Tom Johnston  
 Director of Administrative Services  
 City of Frisco  
 6101 Frisco Square Boulevard  
 Frisco, TX 75034  
 RE: Call to Artists

Please write "RFQ # 1212-031" on the lower left-hand corner of the envelope.

Qualifications must be received by 4:00 p.m. on 1/20/2012

## **About the City of Frisco**

Originating as a small railroad and farming community in 1902, Frisco is now one of the most exciting places to live, work, play and grow in the Dallas/Ft. Worth Metroplex. Frisco is located 25 miles north of Dallas and is 72 square miles in size. The City is the one of the fastest growing in Texas and in the nation. The population has grown from 6,138 in 1990 to 92,988 in February 2007... The City's population is expected to reach 145,000 by the year 2010. A young city, the median age in Frisco is 30 years old and there are as many children under the age of five as there are students currently enrolled in the Frisco Independent School District. Frisco is proud to be the first city in the United States to adopt a mandatory residential green building program, requiring environmentally responsible building standards. The City has set aside \$600,000 of local funds to create a Housing Trust Fund and in 2002 adopted a Percent for the Arts Ordinance at the same time that it passed a \$197.5 million bond issue. Most recently, the community approved bonds totaling \$198 million, generating a sense of excitement and energy throughout the community.

For more information about the City of Frisco, visit [www.friscotexas.gov](http://www.friscotexas.gov).

## **The City of Frisco Public Art Program**

The mission of the City of Frisco Public Art Program is to promote cultural, aesthetic, and economic vitality in Frisco, Texas by integrating the work of artists into public places, civic infrastructure and private development. The goals for the City of Frisco Public Art Program are:

- To further the development and awareness of, and interest in, the visual arts
- To integrate the design work of artists into the development of Frisco's capital infrastructure improvements
- To create an enhanced, interactive visual environment for Frisco residents
- To commemorate Frisco's rich cultural and ethnic diversity
- To promote and encourage public and private art programs
- To promote tourism and economic vitality in Frisco through the artistic enhancement of public spaces

# Submission Cover Page

Please complete the following information and submit this form with your Qualifications.

## A. Name and address

Last Name		First Name	
Street address		City	State Zip
Work/studio phone		Home phone	Email address

## B. Project interest - Please check the project(s) you would like to be considered for:

- ☐ Frisco Fire Station 7

## C. Category - Please check the primary discipline(s) you work in:

- |   |   |                                       |
|---|---|---------------------------------------|
| <input type="checkbox"/> Sculpture            | <input type="checkbox"/> Multimedia     | <input type="checkbox"/> Installation |
| <input type="checkbox"/> Textiles             | <input type="checkbox"/> Reliefs        | <input type="checkbox"/> Other        |
| <input type="checkbox"/> Glasswork            | <input type="checkbox"/> Video          | _____                                 |
| <input type="checkbox"/> Constructions        | <input type="checkbox"/> Language       |                                       |
| <input type="checkbox"/> Painting             | <input type="checkbox"/> Mosaics        |                                       |
| <input type="checkbox"/> Suspended structures | <input type="checkbox"/> Works on paper |                                       |

## D. Materials - Check as many as appropriate:

- |  |                                       |  |
|--|---------------------------------------|--|
| <input type="checkbox"/> Wood            | <input type="checkbox"/> Fiberglass   | <input type="checkbox"/> Glass           |
| <input type="checkbox"/> Clay            | <input type="checkbox"/> Paint        | <input type="checkbox"/> Computer        |
| <input type="checkbox"/> Stone           | <input type="checkbox"/> Metal        | <input type="checkbox"/> Sound           |
| <input type="checkbox"/> Drawing mediums | <input type="checkbox"/> Plastic      | <input type="checkbox"/> Other (specify) |
| <input type="checkbox"/> Light/neon      | <input type="checkbox"/> Fiber/fabric | _____                                    |
| <input type="checkbox"/> Earth           | <input type="checkbox"/> Concrete     |  |

## E. Data Collection (optional) – The City of Frisco is committed to working with artists who represent a broad range of cultural backgrounds. We do not discriminate on the basis of race, gender or religion.

Gender:

- ☐ Male  
☐ Female

Cultural identity:

- ☐ Native American  
☐ Asian/Pacific Islander  
☐ African American  
☐ Hispanic  
☐ Caucasian (non-Hispanic)  
☐ Other